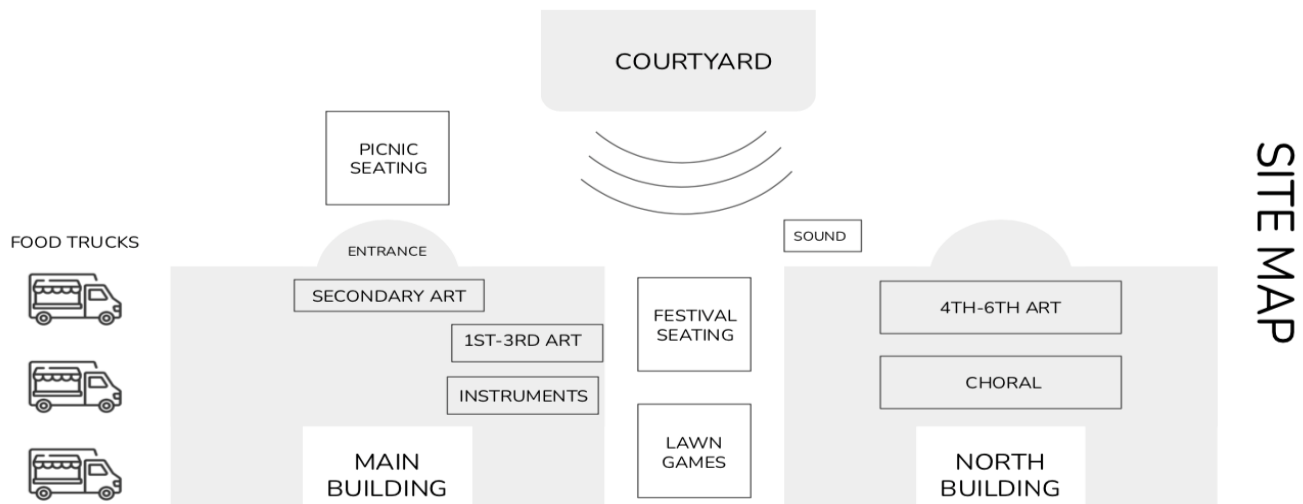


# Highlander Fest Program



<u>Group</u>	<u>Time</u>	<u>Venue</u>
Welcome	5:00	Courtyard
Guitar Trio-David, Mr. Szepessy, Mr. Giacometti	5:00	Courtyard
Jousting	5:00—5:30	Field
Bards of Bothell-Jonathan & Lee	5:10	Courtyard
Brass Trio-Zachary, Lee, Raymond		
Intermediate Band	5:20	Great Hall
Dance Solo-Miriam	5:20	Courtyard
Clarinet Duet-Grace and Brooke	5:30	Courtyard
Vanguard/Valor	5:40	North
Vocal and Piano trio-Amy, Olivia, Violet	5:40	Courtyard
Trombone Solo-Elam B	5:50	Courtyard
Beginning Band	6:00	Great Hall
Kierrigail Sisters	6:00	Courtyard
Lohman and Szepessy duet		
Grammar Brass Trio-Eliana, Ransom, Cyrus	6:10	Courtyard
3rd/4th Grade	6:20	North
Bontrager Singing Sisters	6:20	Courtyard
Blake and David Duet	6:30	Courtyard
Blake Tibbetts Solo		
7th/8th Grade	6:40	North
Lee Dennis French Horn	6:40	Courtyard
Generations Quartet	6:50	Courtyard
1st/2nd Grade	7:00	North
Letsche Jazz	7:00	Courtyard
Pop Combo-Hayley, Ben, Von		
Secondary Band	7:10	Great Hall
Knudsen Couplet	7:20	Courtyard
5th/6th Grade	7:30	North
KB Duet	7:30	Courtyard
Woodwind Trio-Michaela, Ashleigh, Olivia	7:40	Courtyard
High School	7:50	North

### **1<sup>st</sup> and 2<sup>nd</sup> Grade**

*Come Follow/Dame Lend Me a Loaf*, Traditional  
Round Medley

*The Crabfish*, Traditional English Folksong

*Rise Up in Merry Measure*, Guillaume Costeley

### **3<sup>rd</sup> and 4<sup>th</sup> Grade**

*Welcome One and Welcome All*, by Audrey  
Snyder

*Recorder Interlude*

*Cantate Hodie*, Traditional Latin, arr by Bryan  
Sable

### **5<sup>th</sup> and 6<sup>th</sup> Grade**

*Il Est Bel et Bon*, Pierre Passereau

*Pastime with Good Company*, Henry VIII,  
Peter Day on Tambourine

### **7<sup>th</sup> and 8<sup>th</sup> Grade**

*If You Love Me, Keep My Commandments*,  
Thomas Tallis, arr. by W.F. Schmidt

*Cantate Domino*, Claudio Monteverdi, arr. by  
Jacob Narverud

### **9<sup>th</sup>—12<sup>th</sup> Grade**

*This Sweet and Merry Month of May*, William  
Byrd, transcribed by Norman Phillip Hart

*Sing Joyfully*, William Byrd, ed. by John  
Morehen

### **Vanguard**

*Haec Dies*, William Byrd

### **Valor**

*Little Jazz Madrigals*, Bob Chilcott

### **Beginning Band**

*Bouree From Terpsichore*, Michael Praetorius, arr.  
by Mekel Rogers

*Pavana from The William Byrd Portrait*, arr. by  
Johnnie Vinson

### **Intermediate Band**

*Renaissance Suite*, Tielman Susato, arr. by James  
Curnow

Music of the English Renaissance, William  
Byrd and Thomas Morley

### **Advanced Band**

*Dances for the Muse, Terpsichore*, Carol Brittin  
Chambers

- I. Branle de Champagne IX,  
Courante 2
- II. Regina No. 12
- III. Clara No. 16
- IV. Galliarde de la Guerre ; Galliarde