

GRAMMAR ART

These are some of our new highlighted art projects this year!

When we think of Wassily Kandinsky, we think concentric circles. We work with some of these basic shapes in Second Grade and apply them to a beautiful composition. Second grade also learns some foundational watercolor skills and to not be afraid to allow those fall leaf colors bleed together! What a fantastic way to celebrate God's beauty each fall.



First Grade this year explored more Georgia O'Keeffe. We looked at her amazing compositions of God's creation around her home in New Mexico. These first graders love oil pastel and are not afraid to make a greasy mess! We were able to create a beautiful landscape, unique organic shapes, and dramatic shadows of the Taos Mountain range in fabulous colorful style of O'Keeffe. Just like her flowers, these landscapes bloomed in our classroom so perfectly.





Our kindergarten enrichment classroom had a head start on color theory this year. We introduced the blending power of wet on wet watercolor as we carefully painted color wheels. Students overjoyed at seeing their yellow slowly bleed into green. The color wheel suddenly made sense! We paired this project like any other kindergarten project: some enrichment in the form of sea turtles in their underwater habitats!



As always, enjoy the rest of the magnificent projects on display. I am around and happy to answer questions.

-Kristi Luke

SECONDARY ART

In the rhetoric years of High School Art, students build on their understanding of drawing and begin to explore meaning and intention in their art-making. Students are challenged to apply their critical thinking and problem-solving prowess to the creative process in order to hone their skills as they respond visually to God's amazing creation. Mrs Bontrager teaches the following classes which are currently available to high school students:

In **Art 1A Drawing**, students create from life, applying the practice of observation and “seeing” artistically, learning to more accurately render the world around them.

In **Art 1B Color and Design**, students build their understanding of color theory and design through the use of chalk and oil pastels, ink, and watercolor, creating projects that apply the principles of design.

In **Art 2A Advanced Drawing**, students who have completed both Art 1A and 1B review drawing techniques and engage in longer, more challenging drawing sessions. Students draw primarily from life, studying both object and human form.

In **Art 2B Advanced Media**, students who have completed both Art 1A and 1B will apply their drawing skills and knowledge of color theory and design to projects that explore painting, collage, sculpture, and mixed media.

In **Art Independent Study**, students who have completed both the Art 1 and Art 2 classes, may work with the High School Art teacher to create an individualized plan for a trimester of independent study and studio practice.

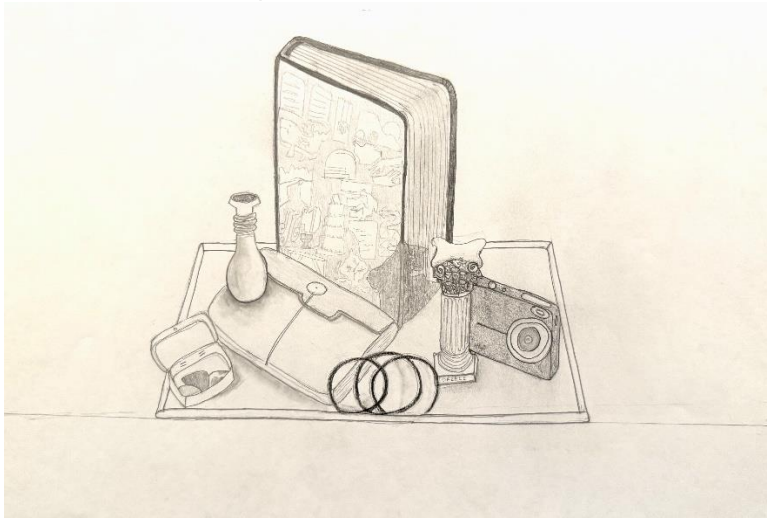
High school student work is on display in the Great Hall.

Seniors from the class of 2025 are showcased in the secondary hallway of the Providence Main Campus building.

Alec Giacometti, *Oil Pastel*, Grade 11



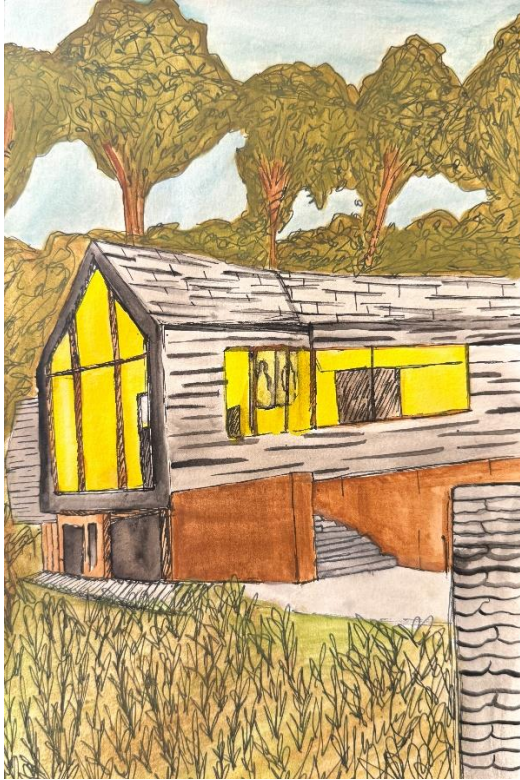
Shiloh Bezzam, *Graphite Self-Portrait Still Life*, Grade 12



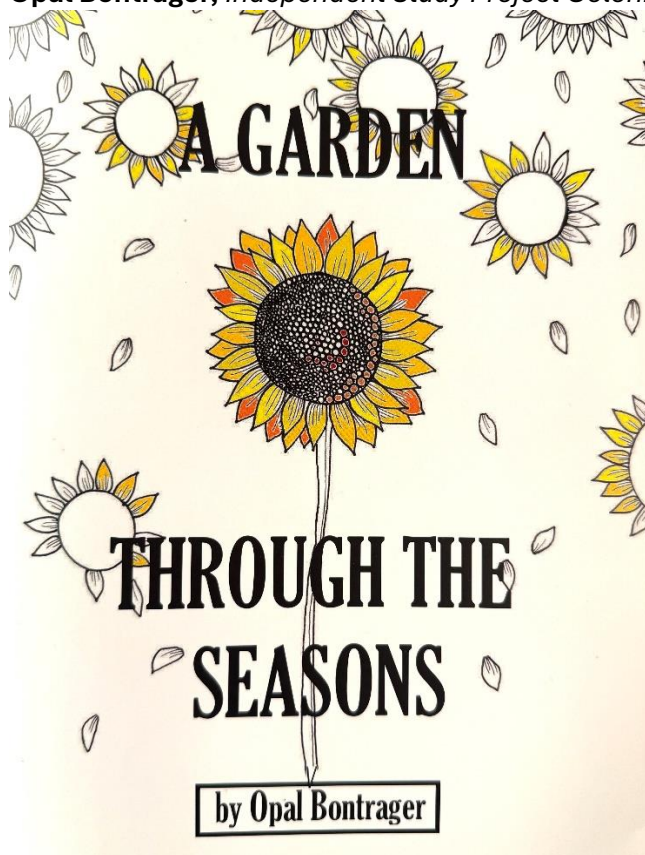
Emily Xin, *Printmaking*, Grade 12



Twilight Lambright, *Ink and Watercolor*, Grade 12



Opal Bontrager, *Independent Study Project Coloring Book* Grade 1



Jackson Alford, *Gray-Scale Painting*, Grade 11

