

Providence Classical Christian School Curriculum Materials

Subject	Logic Stage (7-8)		Rhetoric Stage (9-12)			
	7	8	9	10	11	12
Bible	Westminster Shorter Catechism: <i>Westminster Shorter Catechism For Study Classes</i> (Williamson)	Old Testament Survey: <i>A House For My Name: A Survey of the Old Testament</i> (Leithart), <i>God's Big Picture: Tracing the Storyline of the Bible</i> (Roberts)	New Testament Survey: <i>A Survey of the New Testament, 4th ed.</i> , <i>A House For My Name: A Survey of the Old Testament</i> (Leithart), <i>God's Big Picture: Tracing the Storyline of the Bible</i> (Roberts)	Hermeneutics, World Religions, and Ethics: <i>Knowing Scripture</i> (Sproul), <i>So What's the Difference?</i> (Ridenour), <i>Evangelical Ethics, 3rd ed.</i> (Davis)	Westminster Confession of Faith: <i>The Westminster Confession of Faith for Study Classes</i> (Williamson)	Apologetics: <i>Apologetics to the Glory of God</i> (Frame), <i>The Case for Faith</i> and <i>The Case for the Resurrection</i> (Strobel), <i>Always Ready: Directions for Defending the Faith</i> (Bahnsen), various DVD debates
English/ Literature	English 7: Composition, Grammar, and Elements of Literature: <i>The Metamorphoses of Ovid</i> , Chapters 1-3 (Mendelbaum, trans.), <i>A Midsummer Night's Dream</i> (Shakespeare), <i>The Strange Case of Dr. Jekyll and Mr. Hyde</i> (Stevenson), <i>The Tale of Two Cities</i> (Dickens), <i>Warriner's English Grammar and Composition</i> (Warriner)	English 8: Composition, Grammar, and Virtue & Vice in Western Literature: <i>Great Expectations</i> (Dickens), <i>To Kill a Mockingbird</i> (Lee), <i>Frankenstein</i> (Shelley), <i>Animal Farm</i> (Orwell), <i>The Merchant of Venice</i> (Shakespeare), <i>The Metamorphoses of Ovid</i> (Mendelbaum, trans.), John E., <i>Warriner's English Grammar and Composition</i> (Warriner)	English 9: Composition and Foundations of Western Literature: <i>Theogony</i> (Hesiod), <i>Till We Have Faces</i> (Lewis), <i>The Iliad</i> (Homer), <i>The Odyssey</i> (Homer), <i>Agamemnon</i> (Aeschylus), <i>Oedipus Rex</i> (Sophocles), <i>The Aeneid</i> (Virgil)	English 10: Composition and Western Literature to 1600: <i>Beowulf</i> (Chickering, trans.), <i>Hamlet</i> (Shakespeare), <i>The Divine Comedy</i> (Alighieri, Dante, Sayers, trans.), <i>The Lord of the Rings</i> (Tolkien), <i>Sir Gawain and the Green Knight</i> (Tolkien, trans.), <i>The Canterbury Tales</i> selections (Chaucer), <i>The Faerie Queene, Book I</i> (Spenser), <i>Henry V</i> (Shakespeare), <i>Vocabulary Power Plus for the New SAT, Book Two</i>	English 11: Composition and Western Literature 1600-1850: <i>Paradise Lost</i> (Milton), <i>The Scarlet Letter</i> (Hawthorne), <i>King Lear</i> (Shakespeare), <i>Macbeth</i> (Shakespeare), <i>Crime and Punishment</i> (Dostoevsky), <i>Pride and Prejudice</i> (Austen), Poetry selections (Donne, Herbert, Tennyson, Hopkins, Bradstreet, Keats, Wordsworth, Coleridge, Byron, Shelley)	English 12: Composition and Western Literature Since 1850: <i>Moby Dick</i> (Melville), <i>The Adventures of Huckleberry Finn</i> (Twain), <i>The Great Gatsby</i> (Fitzgerald), <i>The Old Man and the Sea</i> (Hemingway), <i>Brave New World</i> (Huxley), <i>Fahrenheit 451</i> (Bradbury), <i>Rosencrantz and Guildenstern Are Dead</i> (Stoppard), <i>The Unseriousness of Human Affairs</i> (Schall), <i>The Tempest</i> (Shakespeare)
History/ Geography	Geography and World History I: <i>World History for Christian Schools</i> (BJUP)	World History II: The Age of Reason to the Present: <i>World History for Christian Schools</i> (BJUP) Pacific Northwest History: <i>Our Northwest Heritage</i> (Hannula)	Western Civilization I: Classical Origins: <i>On Sparta: The Age of Athens</i> (Plutarch), <i>The Histories</i> (Herodotus), <i>The Last Days of Socrates</i> (Plato), <i>The Early History of Rome</i> (Livy), <i>The Rise of the Roman Empire</i> (Polybius), <i>The Twelve Caesars</i> (Suetonius)	Western Civilization II: Medieval History: <i>The Mainstream of Civilization</i> (Strayer), <i>The Twelve Caesars</i> (Suetonius), <i>The History of the Church</i> (Eusibius), <i>Confessions</i> (Augustine)	Western Civilization III: American Heritage: <i>A History of the American People</i> (Johnson), <i>Sources of the Western Tradition, Volume III</i> , a collection of readings comprised of selections from original sources	Western Civilization IV: Modern Legacy: <i>The Mainstream of Civilization</i> (Strayer), a collection of readings from a variety of author and philosophers (Thomas Hobbes, John Locke, Jean Jacques Rousseau, Adam Smith, Edmund Burke, John Stewart Mill, Karl Marx, Friedrich Nietzsche, etc.)

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Grades 7-10: Foreign Language Grades 11-12: Rhetoric	Latin IB: <i>Cambridge Latin Course, Unit 2</i> (4th Edition, Cambridge University Press), <i>Cambridge Latin Course, Unit 2, Omnibus Workbook</i> (North American Fourth Edition, Cambridge University Press), <i>The New College Latin and English Dictionary</i> (Traupman)	Latin II: <i>Cambridge Latin Course, Unit 3</i> , (4th Edition, Cambridge University Press), <i>The New College Latin and English Dictionary</i> (Traupman)	Latin III: <i>Cambridge Latin Course, Unit 3</i> (4th Edition, Cambridge University Press)	Latin IV: <i>Cambridge Latin Course, Unit 3</i> (4th Edition, Cambridge University Press)	Rhetoric 11: <i>Classical Rhetoric for the Modern Student</i> (Corbett and Connors), <i>Ancient Rhetorics for Contemporary Students</i> (Crowley and Hawhee). Canons of classical rhetoric: invention, arrangement, style, delivery. Modes of discourse: ethos, pathos, logos; critical analysis of historical speeches and current rhetoric; bi-weekly short declamations; formal speeches: encomium, vituperative, satire, pathos, and junior thesis.	Rhetoric 12: <i>Rhetorica Ad Herennium</i> (Cicero), <i>Classical Rhetoric for the Modern Student</i> (Corbett and Connors). Review of and practice with the canons of classical rhetoric and the modes of discourse; research skills; weekly speaking activities; extemporaneous speeches, one deliberative/political speech per first two trimesters; copia journals; 15 page senior thesis.
Math	Pre-Algebra: <i>Transition Mathematics</i> (UCSMP, Foresman)	Elementary Algebra: <i>Elementary Algebra</i> (Jacobs)	Geometry: <i>Geometry, 2nd ed.</i> (Jacobs), <i>Seeing, Doing, Understanding</i> (Jacobs)	Algebra II: <i>Advanced Algebra</i> (USCSP, Foresman)	Trigonometry: <i>Trigonometry, 6th ed.</i> (Houghton Mifflin, Larson)	Calculus: <i>Calculus (of a Single Variable) Early Transcendental Functions</i> (Houghton Mifflin, Larson, Hostetler, Edwards)
Music	Middle School Music: 3 days/week: Choir, music theory ear training	Middle School Music: 3 days/week: Choir, music theory ear training	High School Music: 3 days/week: Choir, music theory ear training, music history, vocal technique	High School Music: 3 days/week: Choir, music theory ear training, music history, vocal technique	High School Music: 3 days/week: Choir, music theory ear training, music history, vocal technique	High School Music: 3 days/week: Choir, music theory ear training, music history, vocal technique
Science/ Logic	Earth Science: <i>Earth Science for Christian Schools, 2nd ed.</i> (BJUP, Mulfinger, Snyder)	Logic: <i>Introductory Logic, 4th ed.</i> (Nance), <i>The Argument Builder, 1st ed.</i> (Johnson)	Basic Science: <i>Basic Science for Christian Schools</i> (BJUP, Jenkins, Mulfinger), <i>The Almagest</i> (Ptolemy), <i>The Revolution of the Heavenly Spheres</i> (Copernicus)	Biology: <i>Biology</i> (Miller, Levine), <i>Of Pandas and People</i> (Davis, Kenyon)	Chemistry: <i>Chemistry: Matter and Its Changes</i> (Brady, Russell, Holum)	Physics: <i>Principles of Physics</i> (McGraw-Hill, Bueche, Jerde), <i>Five Equations that Changed the World</i> (Guillen)
Other	Study Skills (1 trimester); Study Hall	Drama (1 trimester); Study Hall	Study Hall; Drama (elective)	Study Hall; Drama (elective)	Grand Tour/Art History (2 trimesters); Study Hall; Drama (elective)	Greek (elective); Study Hall; Drama (elective)